# New Year Exhibition

# **Chronicling Spring Through Raku Ceramics**

Saturday 7 January – Sunday 23 April 2023

# [Works on Display]

#### [The first floor]

| No. | Artist               | Work  | Collection         |
|-----|----------------------|---|--------------------|
| 1   | Raku Jōkei II        | Red Raku Ido type tea bowl  |                    |
| 2   | Raku Dōnyū III       | Black Raku tea bowl named Hayaume (Early Plum)                        |                    |
| 3   | Raku Sōnyū V         | Black Raku tea bowl named Kisaragi (Risshun, the first day of spring) |                    |
| 4   | Raku Sanyū VI        | Red Raku tea bowl named Tōri (Village of Peach)                       |                    |
| 5   | Raku Chōnyū VII      | Red Raku tea bowl with a design of a pine tree                        |                    |
| 6   | Raku Tokunyū VIII    | Black Raku tea bowl named Tokiwa (Eternal)                            |                    |
| 7   | Raku Ryōnyū IX       | Red Raku tea bowl named Momoyanagi (Peach Willow)                     |                    |
| 8   | Raku Tannyū X        | Black Raku tea bowl with manzai raku design                           |                    |
| 9   | Raku Keinyū XI       | Red Raku tea bowl with Shichifukujin (Seven Lucky Gods) design        |                    |
| 10  | Raku Kōnyū XII       | Red Raku tea bowl with Takasago design                                |                    |
| 11  | Raku Seinyū XIII     | Black Raku tea bowl named Wakakusa (Young Herbs)                      |                    |
| 12  | Raku Kakunyū XIV     | Red Raku tea bowl named Hananoen (Flower Banquet) Made in 1989        |                    |
| 13  | Raku Jikinyū XV      | Black Raku tea bowl with Plum Blossom Design                          |                    |
| 14  | Raku Kichizaemon XVI | Black Raku tea bowl Made during the Sōkichi Period                    | Private Collection |
| 15  | Raku Ichinyū IV      | Black Raku tea bowl named Kashin (Auspicious Occasion)                |                    |

# [The second floor]

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|---|---|--|
| Raku Myōwa (Kakunyū's wife)             | Incense box in the shape of <i>hagoita</i> (battledore) with a design of Dojoji   |  |
| Raku Myōwa (Kakunyū's wife)             | Incense box in the shape of hagoita (battledore) with a design of sho-chiku bai (pine, bamboo and plum)   |  |
| Raku Kōnyū XII                          | Raku cover container in the shape of a pine tree with design of crane and a turtle  |  |
| Raku Keinyū XI                          | Small food container in the shape of treasure boat  |  |
| Raku Chōnyū VII                         | Yakinuki-type Raku vase in the shape of a boat  |  |
| Raku Seinyū XIII                        | Raku Sanbō (a small wooden stand)   |  |
| Raku Ryōnyū IX                          | Black Raku noshi osae (weight) in the shape of a pine cone  |  |
| Raku Seinyū XIII                        | Incense burner in the shape of Hotei  |  |
| New Year's decorations of the Raku ho   | use   |  |
| Nakamura Sōtetsu IX                     | Lacquered tea shelf   |  |
| Nakamura Sōtetsu IX                     | Lacquered tea caddy with a design of budding willow branches  |  |
| Nakamura Sōtetsu IX                     | Red lacqured bucket type fresh water jar  |  |
| Raku Tannyū X                           | Lid rest in the shape of a turban shellGreen glaze  |  |
| Raku Kōnyū XII                          | Waste water container with a relief motif of chrysanthemum  |  |
| 2 | aku Kōnyū XII aku Keinyū XI aku Chōnyū VII aku Seinyū XIII aku Seinyū XIII aku Ryōnyū IX aku Seinyū XIII lew Year's decorations of the Raku ho akamura Sōtetsu IX akamura Sōtetsu IX akamura Sōtetsu IX |  |

| No. | Artist  | Work  | Collection         |
|-----|---|---|--------------------|
|     | Raku Kōnyū XII  | Ladle stand with a relief motif of chrysanthemum  |                    |
|     | Nakagawa Jōeki XI   | A pair of decorated metal chopsticks  |                    |
|     | Okumura Kichibei (unknown)                                | Furosaki screen with chrysanthemum and plum blossom motifs, one of the pair             |                    |
| 24  | Raku Ryōnyū IX/Raku Tannyū X                              | A set of red Raku Shimadai tea bowls  |                    |
| 25  | Setsubun  |   |                    |
|     | Raku Keinyū XI  | Glazed Tafuku ornament Raku ornament in the shape of a plain woman (symbol of happines) |                    |
|     | Raku Sanyū VI   | Red Raku masugata (square measuring box shaped)mukōzuke dishes                          |                    |
| 26  | Rikyū-ki  |   |                    |
| -   | Joshinsai<br>(The 7th head tea master of the Omote Senke) | A portrait of Sen Rikyū   |                    |
|     | Raku Ryōnyū IX  | Black Raku tenmoku style tea bowl with a design of kashiwa (Oak leaf)                   |                    |
| •   | Raku Chōnyū VII   | Flower vase in the shape of cylindrical sutra container                                 | Private Collection |
| 27  | Raku Ryōnyū IX  | Raku incense box in the shape of peach  |                    |
| 28  | Raku Keinyū XI  | Raku incense box in the shape of lozenge displayed at the Doll's Festival               |                    |
| 29  | Raku Kakunyū XIV  | Incense box in the shape of Ohina Mebina  |                    |
| 30  | Joshinsai<br>(The 7th head tea master of the Omote Senke) | Raku incense box in the shape of shall  |                    |
| 31  | Raku Keinyū XI  | Raku plate in the shape of a clam   |                    |
|     | Raku Seinyū XIII  | Red Raku plate in the shape of a clam   |                    |
| 32  | Raku Keinyū XI  | Octagonal food container with pumpkin design  |                    |

# [The third floor]

| 33 | Chōjirō I        | Black Raku tea bowl named Yorozuyo (Thousands of Years)  |  |
|----|------------------|--|--|
| 34 | Raku Dōnyū III   | Black Raku tea bowl named Zansetsu (Lingering Snow)  |  |
| 35 | Raku Ichinyū IV  | Red Raku cylindrical tea bowl named Harugasumi (Spring Haze)   |  |
| 36 | Raku Kakunyū XIV | Black Raku tea bowl with a design of dango   |  |
| 37 | Raku Jikinyū XV  | Red Raku tea bowl named Kasen Made in 1983   |  |
| 38 | Raku Keinyū XI   | Tea box  |  |
|    |                  | Black Raku small tea bowl with a relief motif of chrysanthemums  |  |
|    |                  | Red Raku small tea bowl  |  |
|    |                  | Kiri (paulownia) wood tea box designed with scattered okiage relief chrysanthemums                     |  |
|    |                  | Fridashi (Sweets pot) designed with scattered okiage relief chrysanthemums                             |  |
|    |                  | Tea caddy designed with scattered okiage relief chrysanthemums   |  |
|    |                  | Tube holder for chakin cloth designed with scattered okiage relief chrysanthemums                      |  |
| 39 | Raku Tannyū X    | Three-tiered jubako boxes  |  |
|    | Raku Tannyū X    | Ruku small dishes in the shape of a plum blossom   |  |
| 40 | Raku Kakunyū XIV | Hanging scroll of an ink painting of horsetail, eulogy to a Zen quote reading Kojitsu meaning Good Day |  |
| 41 | Konoe Tadahiro   | Letter to Sono Motoshige   |  |
| 42 | Raku Jikinyū XV  | Red Raku tea bowl with a design of hare Made in 1986   |  |
|    |                  |  |  |