Autumn special exhibition

Mirrors into the Soul

-Raku Tea Bowls through the Ages-

Saturday 24 August – Tuesday 24 December 2019

【Works on display】

※Additional description and images could be provided on the in-museum tablet on those marked with circle on the list of the exhibits.

[The first floor]

No.	Artist	Work	Collection Display Period
①	Raku Jōkei II	Black Raku shallow tea bowl	
②	Raku Dōnyū III	Hissen-gata (brush washer shape) black Raku tea bowl named Hanatachibana (Tachibana Orange Blossom)	
③	Raku Ichinyū IV	Black Raku tea bowl named Kashin (Auspicious Occasion)	
④	Raku Sōnyū V	Black Raku tea bowl named Umegoromo (Plum Robe)	
⑤	Raku Sanyū VI	Red Raku tea bowl named Bishamon (Vaisravana)	
⑥	Raku Chōnyū VII	Red Raku tea bowl	
⑦	Raku Tokunyū VIII	Red Raku tea bowl	
⑧	Raku Ryōnyū IX	Red Raku tea bowl	
⑨	Raku Tannyū X	Red Raku tea bowl with various artist seals	except 11/9
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⑩	Raku Keinyū XI	Split-toned (kakewake) black Raku tea bowl	
⑪	Raku Kōnyū XII	Red Raku tea bowl	
⑫	Raku Seinyū XIII	Black Raku tea bowl named Hanamushiro (Blossom mat)	
⑬	Raku Kakunyū XIV	Red Raku tea bowl named Juei (Tree Reflections) 1975	
⑭	Raku Jikinyū XV	Black Raku tea bowl named Sansei gū ni ari (Three Stars are Seen from the Corner) 2004	
15	Raku Kichizaemon XVI	Black Raku tea bowl 2012	Private Collection

[The second floor]

⑯	Raku Ichinyū IV	Raku mukōzuke dishes in the shape of a fish	
17	Raku Sanyū VI	Dishes with handle and chrysanthemum design Green glaze	
18	Raku Keinyū XI	Plates in the shape of a bush warbler	
19	Raku Kōnyū XII	Octagonal food container with crane design	
20	Raku Kakunyū XIV	Oribe type squared bowl with a bamboo handle	

<The root of Raku ware>

㉑		Ming Dynasty Sancai tri-colour glazed jar with a design of giraffes	
22		Ming Dynasty Sancai tri-colour glazed deep plate with a design of fish, seaweed and plants	
㉓	Raku Kōnyū XII	Three-coloured incense burner in the shape of a shishi (lion dog)	

<Rikyū's taste or style>

24	Raku Chōnyū VII	Black Raku tea bowl after Chōjirō's tea bowl named Ōguro	
25	Raku Chōnyū VII	Red Raku tea bowl after Chōjirō's tea bowl named Hayafune	
26	Raku Chōnyū VII	Red Raku tea bowl after Chōjirō's tea bowl named Kimamori	
27	Raku Chōnyū VII	Black Raku tea bowl after Chōjirō's tea bowl named Tōyōbō	
28	Raku Chōnyū VII	Red Raku tea bowl after Chōjirō's tea bowl named Kengyō	

29	Raku Dōnyū III	Incense container in the shape of a thatched hut Amber glaze	
30	Raku Chōnyū VII	Incense container in the Shape of an elephant Green glaze	
31	Raku Sōnyū V	Red Raku lid rest known as Ikkanjin	
32	Raku Chōnyū VII	Raku lid rest known as Ikkanjin Green glaze	
33	Raku Ichinyū IV	Black Raku tea caddy	
34	Raku Sanyū VI	Black Raku tea caddy named Nachi (The water fall in Wakayama prefecture)	

[The third floor]

㉟	Chōjirō I	Black Raku tea bowl named Omokage	
36	Chōjirō I	Lion Two-color glazes	
㊲	Raku Jōkei II	Black Raku tea bowl named Kuroki (Sacred Ebony)	
㊳	Raku Dōnyū III	Black Raku tea bowl named Aoyama	
㊴	Hon'ami Kōetsu	White Raku tea bowl named Kansetsu (Crown of Snow)	
㊵	Raku Dōnyū III	Red Raku cylindrical tea bowl named Yabure Nonkō (Broken Nonkô)	
㊶	Tanaka Sōkei	Black Raku tea bowl named Isarai (Shallow waters)	
㊷	Dōraku	Red Raku tea bowl	
43	Genpaku Sōtan	Letter written by Genpaku Sôtan	
44	Musō Soseki	Calligraphic line reading 'Abiding nowhere, the awakened mind arises'	
㊺	Raku Jikinyū XV	Yakinuki-type Black Raku tea bowl named Suiba (Windblown Horse)	