

Summer Exhibition
What is Raku?

RAKU WARE – One of the Most Traditional Japanese Ceramics –

Saturday 1 July - Sunday 24 September, 2017

【Works on display】

[The first floor]

	Artist	Work
1	Raku Jōkei II	Raku white kōro glazed incense burner in the shape of a lion dog
2	Raku Dōnyū III	Black Raku shallow tea bowl named Enji (Shallow Chick)
3	Raku Ichinyū IV	Red Raku tea bowl
4	Raku Sōnyū V	Black Raku shallow tea bowl named Suigetsu (Moon Reflection on Water)
5	Raku Sanyū VI	Black Raku tea bowl made after Amagumo by Hon'ami Kōetsu
6	Raku Chōnyū VII	Red Raku tea bowl with cintamani sacred gem design
7	Raku Tokunyū VIII	Black Raku tea bowl named Tokiwa (Eternal)
8	Raku Ryōnyū IX	Red Raku tea bowl From Ryōnyū's Seventy Made at Seventy
9	Raku Tannyū X	Split-toned (kakewake) black Raku tea bowl named Yaburemado (Broken Window)
10	Raku Keinyū XI	Raku white kōro glazed tea bowl with flaring rim
11	Raku Kōnyū XII	Black Raku shallow tea bowl named Gyosyū (Fishing Boat)
12	Raku Seinyū XIII	Red Raku tea bowl with a dragon design
13	Raku Kakunyū XIV	Black Raku tea bowl with design of Mount Fuji named Shinmei (Before Dawn)
14	Raku Kichizaemon XV	Black Raku tea bowl named Suiboku (Drunken Brush)
15	Raku Atsundo	Red Raku tea bowl Private Collection

[The second floor]

16		Chest of drawers for Raku seal samples
17	Raku Seinyū XIII	A set of Raku twelve incense containers in the shape of twelve zodiac animals
18		Black Raku inner kiln chamber called Uchigama <special exhibit>
19		Iron tong <special exhibit>
20		Saggar (Uchigama) used for the past black Raku firing <special exhibit>
21	Raku Sanyū VI	Hexagonal bowl with design of plum blossom
22	Raku Kōnyū XII	Raku green glazed cake dish in the shape of a clam with a design of hare Collection of Raku family
23	Raku Kakunyū XIV	Oribe type squared bowl with a bamboo handle
24	Raku Kakunyū XIV	Fresh water jar in the shape of a horned turban shell, Decomposed granite (masago) glaze
25	Raku Seinyū XIII	Shallow fresh water jar with clam design

[The second floor] <special exhibit>

26		Fuigo - Bellows
27		The clay currently in use
28		The clay found by Seinyū XIII
29		The clay found by Kakunyū XIV
30		The Juraku clay
31		The earth from the Yakushiji Temple, Nara
32		Kamo River stone
33		Yellow clay (found in Edo period)
34		Binchōtan charcoal (produced in Miyazaki prefecture)
35		Binchōtan charcoal (produced in Kōchi prefecture)
36		Modelling board

[The third floor]

37	Chōjirō I	Black Raku shallow tea bowl named Oki no shima (Oki Island)
38	Raku Jōkei II	Black Raku shallow tea bowl
39	Raku Dōnyū III	Red Raku tea bowl named Sōjō (Buddhist Bishop)
40	Raku Sōnyū V	Black Raku tea bowl named Shika no koe (The Call of a Stag)
41	Raku Sanyū VI	Red Raku tea bowl named Tōri (Village of Peach)
42	Raku Kakunyū XIV	Red Raku shallow tea bowl with a coloured flowing water design named Sai'i (Beautiful Cloth)
43	Raku Kakunyū XIV	Drawing of a tea bowl
45	Chōjirō I	Raku amber glazed incense burner in the shape of a lion dog
44	Joshinsai VII of Omotesenke	Gasán inscription associated with the portrait of Rikyū
48	Raku Kichizaemon XV	Yakinuki type black Raku tea bowl