Spring Special Exhibition

Tea Tie Bowl Bond

Saturday 4 March - Sunday 25 June, 2017

[Works on display]

[The first floor]

| | Artist | Work |
|----|-------------------------------|--|
| 1 | Kakukakusai VI of Omotesenke | Red Raku tea bowl with Mount Fuji Design |
| 2 | Hisada Sōzen | Red Raku cylindrical tea bowl |
| 3 | Jyoshinsai VII of Omotesenke | Red Raku tea bowl named Kikuza (Chrysanthemum Radial Pattern) |
| 4 | Sottakusai VIII of Omotesenke | Black Raku tea bowl named Banzairyokumōnokame (Symbol of Longevity) |
| 5 | Kyūkōsai X of Omotesenke | Black Raku tea bowl named Shōin (Sound of the Wind through Pine Trees) |
| 6 | Rokurokusai XI of Omotesenke | Red Raku tea bowl named Kantan |
| 7 | Yūgensai VIII of Urasenke | Red Raku tea bowl named Sesshin (Dawn in Snow) |
| 8 | Fukensai IX of Ursasenke | Red Raku tea bowl named O'iwai (Great Celebration) |
| 9 | Jikisai VII of Mushakōjisenke | Black Raku tea bowl named Sugatami (Reflection) |
| 10 | Raku Ryōnyū IX | Black Raku tea bowl with an incised design of sacred gem, Carving by Tokugawa Harutomi |
| 11 | Raku Kakunyū XIV | Red Raku tea bowl named Shiro Kujaku (White Peacock), Drawing by Uemura Shōkō |
| 12 | Sakakura Shinbei XV | White Hagi tea bowl |
| 13 | Sakakura Shinbei XV | Black Raku tea bowl |
| 14 | Raku Kichizaemon XV | Hagi tea bowl in ido style named Yoizuki (Evening moon) |
| 15 | Raku Kichizaemon XV | Black Raku tea bowl named Daishimei |

[The second floor]

| 16 | Raku Kōnyū XII | Small tea bowls with Ōtsu-e designs |
|----|------------------------|---|
| 17 | Raku Kichizaemon XV | Raku tea caddy yakinuki type |
| 18 | Tsuchida Hanshirō | Shifuku (drawstring pouch for tea caddy) made from hand-reeled kataha weaved silk |
| 19 | Tsuchida Hanshirō | Shifuku (drawstring pouch for tea caddy) made from cricula golden cocoon silk |
| 20 | Raku Seinyū XIII | Noh Mask: Okina |
| 21 | Raku Dōnyū III | Red Raku tea box with wild ginger crest of the Tokugawa clan |
| 22 | Raku Kōnyū XII | Large dish in the shape of a crane |
| 23 | Raku Seinyū XIII | A pair of figurines of hen and rooster |
| 24 | Raku Seinyū XIII | White Raku tea bowl known as O'fuku Chawan with the design of a rooster |
| 25 | Raku Kichizaemon XV | Made in France Raku tea bowl |
| 26 | Raku Kichizaemon XV | Made in France flower vase |
| 27 | Raku Ryōnyū IX | Cochin ware style incense box in the shape of a wild goose |
| 28 | Raku Keinyū XI | Black Raku incense box in the shape of a rooster |
| 29 | Raku Tannyū X | Red Raku incense box in the shape of a rooster |
| 30 | Raku Kakunyū XIV | Raku incense box in the shape of crane |
| 31 | Myōwa (Kakunyū's wife) | Raku incense box in the shape of swan |
| 32 | Raku Kichizaemon XV | Red Raku incense box with design of waterfowls, Drawing by Myōwa (Kichizaemon's mother) |
| | | |

[The third floor]

| 33 | Chōjirō I | Red Raku tea bowl named Makiwara |
|----|---------------------|---|
| 34 | Raku Jōkei II | Red Raku tea bowl with chrysanthemum design |
| 35 | Raku Dōnyū III | Black Raku tea bowl with dwarf bamboo design |
| 36 | Raku Sōnyū V | Black Raku tea bowl named Sankyo |
| 37 | Raku Tannyū X | Red Raku tea bowl with a design of turtle, Drawing by Tokugawa Harutomi |
| 38 | Hon'ami Kōetsu | Tea bowl with amber glaze named Tatsumine (Standing Peaks) Alternatively known as Samidare (Early Summer Rains) |
| 39 | Hon'ami Kōetsu | Letter |
| 40 | Tokugawa Harutomi | Red Raku tea bowl |
| 41 | Tokugawa Harutomi | Calligraphic writing of character 'Raku' |
| 42 | Raku Kichizaemon XV | Raku tea bowl yakinuki type named Sekifunjyaku |